

WELCOME TO PROVENCE-ALPES-CÔTE D'AZUR

rovence-Alpes-Côte d'Azur is a land of inspiration and creation, and the region's stunning colours and quality of light have seduced the greatest names in art for generations. From Arles to Monaco, discover **27 major modern and contemporary art collections** showcased at exceptional, historic, visionary and always unexpected venues. Land Art, painting, sculpture, photography, design and more...

Welcome to a captivating world.

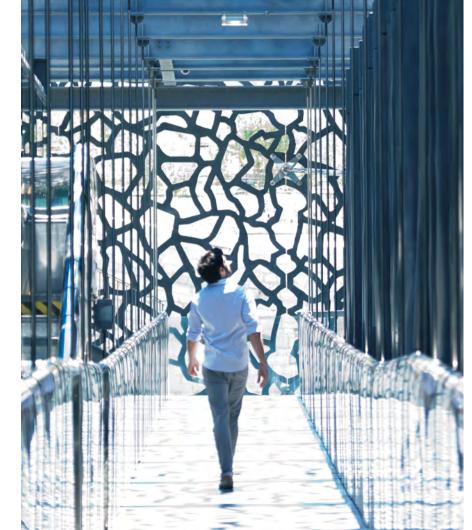


art.provence-alpes-cotedazur.com





CÔTE d'AZUR





MODERN & CONTEMPORARY ART Distances in km **MUCEM VAN GOGH FOUNDATION** 2 PABLO PICASSO **NATIONAL MUSEUM** 12 FRAC 2 MUSÉE RÉATTU AVIGNON 80 36 **MUSÉE PICASSO HOW TO GET THERE** RIANCON 241 319 271 84 13 MUSÉE CANTINI **UMA FOUNDATION** CANNES 179 220 234 345 379 **BY RAIL** FERNAND LÉGER Paris - Avignon > 2h40 4 MUSÉE ESTRINE (4) CONTEMPORARY ART MUSEUM Paris - Aix-en-Provence > 3h **NATIONAL MUSEUM** Paris - Marseille > 3h10 Paris - Nice > 5h30 5 COLLECTION LAMBERT UILLA TAMARIS MAEGHT 31 92 100 238 272 178 114 141 118 189 84 BY AIR **FOUNDATION** Paris - Marseille > 1h20 BLACHÈRE FOUNDATION MUSÉE D'ART DE TOULON Paris - Nice > 1h30 Paris - Toulon / Hyères > 1h25 MARC CHAGALL CAIRN - MUSÉE GASSENDI **VILLA NOAILLES NATIONAL MUSEUM** (18) CARMIGNAC FOUNDATION **8** CHÂTEAU LA COSTE MAMAC MAMAC

VASARELY FOUNDATION

VENET FOUNDATION

MUSEUM

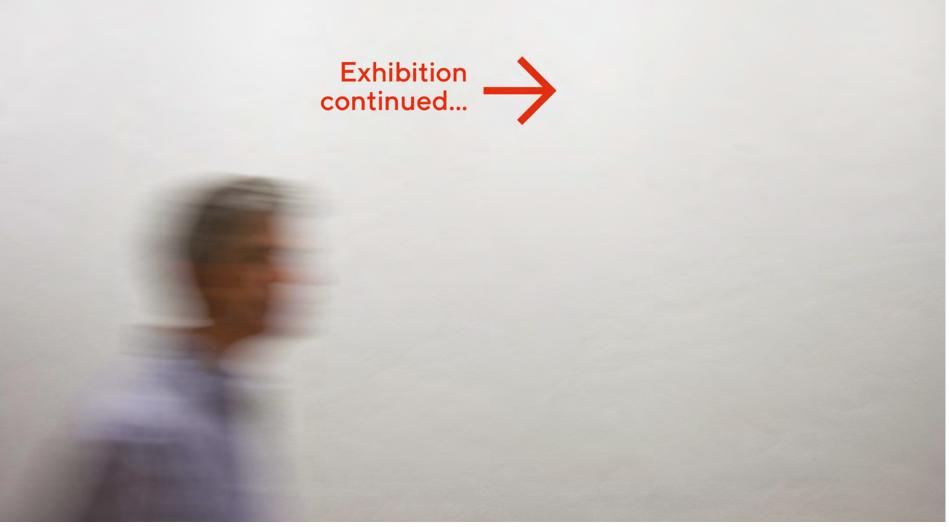
OF MONACO

VENET FOUNDATION

Venet Foundation Tourism Board

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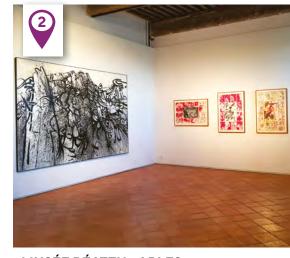
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VAN GOGH FOUNDATION - ARLES

Throwing bridges between past and present, the Van Gogh Foundation pays homage to the Dutch master one of Provence's most iconic figures - and explores his impact on artistic creation today. By placing works by Van Gogh and contemporary artists face to face, it sparks dialogues between two eras and two worlds of torment and intense colour. Set in the heart of Arles, where the brilliant painter created his finest masterpieces, the Foundation's ultra-modern, open-plan architecture pays tribute to the light of Provence so dearly cherished by Van Gogh.

fondation-vincentvangogh-arles.org/en



MUSÉE RÉATTU - ARLES

The Musée Réattu has set up home inside a beautiful monument – the former home of Arles-born painter Jacques Réattu -, boasting spectacular views over the Rhône river. Works by great figures from the contemporary art movement rub shoulders with emerging talents at the museum, where photography has pride of place since 1965. At the time, the Musée Réattu housed the first photography collection ever shown at a French art museum. Today, it is a repository for the gigantic Rencontres d'Arles photography festival held in the town every summer.

museereattu.arles.fr/eng



LUMA FOUNDATION - ARLES

Imagined by architect Frank Gehry, who drew his inspiration from Roman sites, the landscapes of the Alpilles and various works by Van Gogh, the Luma Foundation's main building - a destructured metal tower rising to 56 metres - has become one of the new symbols of Arles. Resolutely innovative, the Luma is a genuine multidisciplinary artistic ecosystem. An art, research and production centre, it offers photography, books, documentaries, multimedia and many more surprises. In summer, the foundation also invites the Rencontres d'Arles international photography to join its exciting

www.luma-arles.org



MUSÉE ESTRINE - SAINT-RÉMY-DE-PROVENCE

An ancient 18th-century mansion house built in typical Provencal style, the Musée Estrine exhibits painting collections paying tribute to the legacy of Vincent Van Gogh, whose work was largely nourished by the sights and scenery of Saint-Rémy-de-Provence. The museum's interpretation centre decodes the master's influence on generations of artists fascinated by Provence (Albert Gleizes, Bernard Buffet, André Marchand, etc.). Contemporary artists are regularly honoured here to ensure that, in the words of Van Gogh "living artists are no longer so unfairly ignored".

musee-estrine.fr/en/home







FRAC - MARSEILLE

Boasting a collection of over 1,000 contemporary works of art enriched every year since 1983, the FRAC (Regional Collections of Contemporary Art) defines itself as an experimental art laboratory. Ranging from paintings to photography, videos, sculptures, installations and drawings, the centre's thriving programme of exhibitions and encounters focuses on questioning society. Promoting access to contemporary art for all, the FRAC offers visitors the services of professional guides to inform and foster exchanges on the various works.

fracpaca.org/The-Frac



MUSÉE D'ART DE TOULON - TOULON

The Musée d'Art de Toulon (MAT) welcomes multi-faceted works including a major contemporary art collection compiled in the 1980s, featuring prestigious signatures from the New Realism (Arman, César, Christo, Yves Klein, etc.) and Minimalism (Donald Judd, Sol LeWitt) movements, together with around 400 photographic works. Contemporary art is honoured with various exhibitions by French and international artists exploring artistic and social issues from the Sixties to current day.

en.toulon.fr/laissez-seduire/article/the-art-museum



▶ ESPACE DE L'ART CONCRET - MOUANS-SARTOUX

The Espace de l'Art Concret was born out of a desire to place art at the centre of everyday life. This unusual architectural ensemble features delightful grounds, a late 15th-century chateau and contemporary building showing unique-in-France works from the Albers-Honegger Donation, representing multiple Geometric Abstraction trends. The beating heart of the collection comprises great names from the Swiss and French concrete art movement and relates the lengthy history of European abstract art since 1900, with works by Giacometti, Delaunay and Kupka.

espacedelartconcret.fr/en



MAEGHT FOUNDATION - SAINT-PAUL-DE-VENCE

Located a stone's throw from Saint-Paul-de-Vence, the Maeght Foundation is a unique and daring architectural ensemble designed by Josep Lluís Sert. Its walls shelter one of the world's largest collections of paintings, sculptures, drawings and graphic modern art, with over 13,000 works by artists such as Miró, Giacometti, Chagall, Braque and Calder. Born out of the passion for art of visionary collectors Aimé and Marguerite Maeght, and their friendship with the great artists of their time, this venue has been welcoming legendary exhibitions since 1964.

fondation-maeght.com/en

*1968 - 1969, Jean Arp, Le pépin géant, 1937-1957, Joan Miró, Personnage, 1970, Alexander Calder, Les renforts, 1963. Photo Roland Michaud / Archives Fondation Maeght. @ Adagp, Paris, 2020 - © Zabalaga-Leku, Adagp Paris, 2020 pour Eduardo Chillida - © Successió Miró, Adagp Paris, 2020 pour Joan Miró - © Calder Foundation New York, Adagp Paris, 2020 pour Alexander Calder.



COLLECTION LAMBERT - AVIGNON

The Collection Lambert showcases an exceptional ensemble of works donated to the French State by art dealer and collector Yvon Lambert in 2000. Comprising a row of splendid 18th-century mansion houses right in the heart of Avignon, the venue is worth a visit in its own right. But it would be a shame to stop there! Push open the doors to this magical site and embark on a voyage through the second half of the 20th century, with artists such as Jean-Michel Basquiat, Sol LeWitt, Daniel Buren

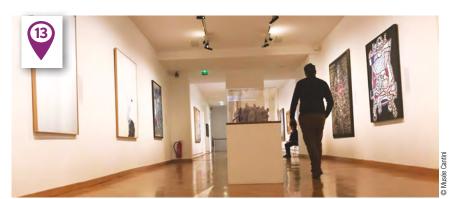
and Jenny Holzer. collectionlambert.com/en



▶ VASARELY FOUNDATION - AIX-EN-PROVENCE

Welcome to the colourful, geometric world of Victor Vasarely, father of the Op Art movement and its characteristic optical illusions. Imagined by Vasarely himself, this architectonic centre unveils 44 monumental works showcased in sixteen hexagonal cells each measuring 11 metres in height. Since 2018, the exhibition "Vasarely Plasticien" retraces the exceptional and atypical career of this artist who overturned 20th-century codes, from his beginnings as a graphic designer to his utopian

fondationvasarely.org/?lang=en



MUSÉE CANTINI - MARSEILLE

Located a stone's throw from Marseille's Old Port (Vieux-Port), the Musée Cantini explores the modern period (1900-1960) and offers visitors a voyage into the astonishing world of the Surrealists exiled in Marseille at Villa Air-Bel between 1940 and 1941. In parallel, the museum showcases dazzling canvasses by the ambassadors of Fauvism and Cubism (André Derain, Charles Camoin, Raoul Dufy), fascinated by the landscapes of the South of France, together with works by pioneering 20th-century artists such as Giacometti, Bacon and Picasso.

musees.marseille.fr/musee-cantini-0



▶ VILLA NOAILLES - HYÈRES

An emblem of architectural heritage built in the Roaring Twenties and signed by Robert Mallet-Stevens, the Villa Noailles features a fascinating collection of artwork and furniture intrinsically linked to the story of patrons of the arts Charles and Marie-Laure de Noailles, whose collection spans the Avant-Garde movement of the 1920s to the 1960s (Dalì, Man Ray, Cocteau, Buñuel). Focusing on young talent, the Villa Noailles hosts exhibitions, festivals and workshops on the themes of fashion, design, architecture and photography.

villanoailles-hyeres.com/en



▶ PABLO PICASSO NATIONAL MUSEUM - VALLAURIS

The medieval chapel of Château de Vallauris, where Picasso resided from 1948 to 1955, harbours three of the artist's major works. At the time, the choice of venue coincided with a renewed taste for sacred art. His gigantic and mesmerizing "War and Peace" murals, painted during the troubled post-war period and tinted with an allegorical dimension, are set facing each other on the chapel vault. At the back of the chapel, the "The Four Parts of the World" portrays four silhouettes united under

the dove of peace en.musees-nationaux-alpesmaritimes.fr/picasso



MARC CHAGALL NATIONAL MUSEUM - NICE

Swathed in bright and intense colours, Marc Chagall's canvasses portray a very personal world, combining fantasy with futuristic and cubist influences. Set inside a sleek modernist building erected during the artist's lifetime, the Musée National Marc Chagall harbours the largest public collection of his works, including the majestic "Biblical Message". The museum tour is designed as a poetic voyage, where paintings, drawings, stained glass, mosaics and sculptures unveil a unique oeuvre alternating solemnity and joy in a genuine ode to colour.

en.musees-nationaux-alpesmaritimes.fr/chagall



BLACHÈRE FOUNDATION - APT

The Jean-Paul Blachère corporate foundation promotes contemporary creations by artists from Africa and its diaspora via an arts centre welcoming three exhibitions every year (monographs, collective works, paintings, photos, installations, etc.), together with ten artists in residence. Get ready for a surprise when you arrive: the Blachère Foundation is tucked away inside an industrial estate for added novelty! Combining an arty plunge into the soul of Africa with a colourful, well-stocked shop, the voyage

promises to be uplifting. fondationblachere.org



MUSÉE GRANET - AIX-EN-PROVENCE

Famed for its extensive art collections spanning the 14th to 19th centuries, the Musée Granet also overflows with gems of modern and contemporary art. In 2010, the museum was entrusted with the collection of Jean Planque, including 300 works by major 20th-century artists including Bonnard, Picasso, Braque, Léger, de Staël and Dubuffet. In parallel, visitors can admire the "From Cézanne to Giacometti" collection, dedicated to the 20th-century European masters of modern art.

museegranet-aixenprovence.fr/er



CONTEMPORARY ART MUSEUM (MAC) - MARSEILLE

The Marseille MAC exhibits works by New Realists who, in a manifesto published in 1960, declared their commitment to creating art using mass-produced objects as a criticism of consumer society In addition to works by Yves Klein, Arman, César, Christo, Niki de Saint Phalle and more, the MAC is a hub of American contemporary art, from the prodigious underground artist Jean-Michel Basquiat to performer Chris Burden and visual artist Robert

Rauschenberg. Reopening in 2021.



► CARMIGNAC FOUNDATION - HYÈRES

Tucked away in a haven of nature and greenery - Porquerolles island in Port-Cros National Park -, the Carmignac Foundation boasts a seductive architecture. This ultra-contemporary arts centre, encompassing 2,000 square metres of exhibition spaces topped with a glass and water roof, offers a truly magnificent backdrop to works from the Pop Art and contemporary art movements. The show continues outside with around fifteen sculptures set in 37-acre grounds designed by landscape artist

Louis Benech



MUSÉE PICASSO - ANTIBES

Set facing the sea in the heart of the historic quarter of Antibes, the former Château des Grimaldi, now the Picasso Museum, showcases a series of works painted on site by Picasso in autumn 1946 and enriched over the years. The 44 drawings and 23 paintings include the celebrated "Joie de Vivre", "Satyr, Faun and Centaur with a Trident" and "The Sea Urchin Eater". Not to be missed too, a series of ceramics created by Picasso at his Vallauris studio. In parallel, the museum features major works by Nicolas de Staël, Germaine Richier and Hans Hartung / Anna Eva-Bergman.

antibes-juanlespins.com/culture/musee-picasso



MAMAC - NICE

Showing nearly 1,400 works, the MAMAC promises a voyage through art from the Fifties to current day, Focusing mainly on European New Realism and American Pop Art and constructions, it also features key works from the Minimalist and Arte Povera movements. Two major figures form the beating heart of the collection: Yves Klein, author of "The Monochrome Adventure" and visual artist Niki de Saint Phalle, famed for her curvy and colourful silhouettes.

mamac-nice.org/english



► CAIRN - MUSÉE GASSENDI - DIGNE-LES-BAINS

The Musée Gassendi has been expanding its stunning open-air contemporary art collection for the last 20 years, featuring, among others, Andy Goldsworthy's famous art refuges. Visitors are invited to discover the works over the course of an art walk dotted with in situ creations blending in beautifully with the surrounding countryside. The outdoor creations strike up a fascinating conversation with Musée Gassendi's permanent indoor collection designed as a cabinet of curiosities - an improbable encounter between art and science, and ancient and contemporary.

musee-gassendi.org/en



MUCEM - MARSEILLE

Since its inauguration in 2013, the Mucem has become a symbol of the new-look city of Marseille. Signed by Rudy Ricciotti, its iconic concrete lacework architecture combines technical prowess and the aesthetic power of the sea. Inside, popular art themes from Europe and the Mediterranean join hands to form exhibitions combining fine arts, anthropology, history and contemporary art.

Continually exploring the theme of Mediterranean civilizations, the Mucem is an ode to travel that never fails to surprise and seduce.

mucem.org/en



▶ VILLA TAMARIS - LA SEYNE-SUR-MER

Villa Tamaris has been a conduit for the perpetual and incessant evolution of painting since 1995, focusing primarily on artists from the Narrative Figuration, Young Painters and New Figuration movements.

Perched on the heights of Tamaris hill, its exhibition rooms gazing over the Bay of Toulon and Mediterranean Sea showcase works by Jean Le Gac, Gérard Fromanger, Jean-Pierre Pincemin and Philippe Favier. Every October, the Villa welcomes the "L'Oeil en Seyne" International Photography Festival.

villatamaris.fr



▶ VENET FOUNDATION - LE MUY

In addition to temporary exhibitions, the Venet Foundation pays a permanent tribute to the work of visual artist Bernar Venet, famed for his impressive steel sculptures. It also houses the artist's magnificent personal collection, focusing on minimal and conceptual art. The property and home of Bernar Venet, this exceptional and somewhat futuristic site, comprising a contemporary building and tree-filled grounds dotted with the artist's monumental sculptures, is truly one of a kind.

venetfoundation.org



FERNAND LÉGER NATIONAL MUSEUM - BIOT

A painter, decorator, ceramist, sculptor and illustrator, Fernand Léger's artistic language and awareness of our changing world strongly marked the 20th century. Entirely dedicated to this pioneer of modern art, the Musée National Fernand Léger shows canvasses, sculptures, mosaics and ceramics, standing witness to Léger's creative diversity. Influenced by Cubism and obsessed with the themes of urban life, machines and, subsequently, great pictorial traditions, the many facets of Léger's oeuvre are unveiled at this museum erected on ground purchased by the artist just

en.musees-nationaux-alpesmaritimes.fr/fleger



▶ NEW NATIONAL MUSEUM OF MONACO - MONACO

The Nouveau Musée National de Monaco hosts temporary exhibitions at the principality's Villa Paloma and Villa Sauber. Its modern art selection features works celebrating the performing arts and Fauvism movement, while the choice of contemporary art focuses on themes such as landscapes, performances, art & science. The museum is a genuine tribute to Monaco's unique, historic dialogue between artistic, cultural and scientific disciplines, flying the flag of creators, thinkers and researchers alike.

nmnm.mc/index.php?lang=en